Daniel Friedman

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Professional Summary

Experienced Coordinator with a demonstrated history of working in the television industry. Dedicated professional with strengths in interpersonal relations, time management and expense tracking. Good at troubleshooting problems and building successful solutions.

Skills

- Adobe Creative Cloud
- Budget and Expense tracking
- Interpersonal relations

Experience

Property Coordinator Fatal Attraction - Paramount+, Los Angeles, California

- Prepared budget and tracked expenses.
- Established professional relationships with vendors, suppliers and contractors.
- Maintained well-organized digital and hardcopy filing systems.
- Completed payments by receiving and reconciling invoices.
- Coordinated Clearance & Legal Department support to ensure adherence to studio regulations.
- Created Product Placement Agreements through cold-calling potential brands of interest.

Production Assistant

The Flight Attendant - HBO Max, Burbank, CA

- Communicated with legal department to ensure adherence to studio guidelines.
- · Stayed ready for expected demands with proactive property organization and supply management.
- · Conceptualized and manufactured novel props
- Executed purchase orders, check requests, and supported accounting in auditing all department finances

Prop Production Assistant

Modern Family, Los Angeles, California

- Expediently delivered all necessary props to set
- Effectively coordinated thousands of dollars in purchase orders, check requests, and equipment rentals
- Occasionally flexed between different departments, helping to exceed deadlines.

Education

BA - Visual Media Arts - Emerson College, Boston, Massachusetts

Languages

- Digital Video Production Process
- Task prioritization

- Production management
- Vendor management

February 2021 - December 2021

May 2022 - November 2022

October 2018 - March 2020

May 2018